

Steve Danielson

Baby, It's Cold Outside

For GHS A Ca-Fellas and A Ca-Bellas

Frank Loesser
arr. Steve Danielson

♩ = 80

The musical score is arranged for eight voices: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 80. The score consists of two systems of music. The first system has a repeat sign at the beginning. The second system has a repeat sign at the beginning and a final double bar line. The Alto 1 part has a note in the second measure of the second system with the instruction "(second time only)" above it. The Bass part features triplet markings over the first three notes of each measure in both systems. The Baritone part is mostly silent, with a few notes in the second system.

(All voices ad lib. sounds)

Baby, It's Cold Outside

2

3

S 1

S 2

A 1

real - ly can't stay.
sim - ply must go. —

I've got to go 'way,
The an - swer is "No!"

A 2

T 1

T 2

B

But, ba-by, it's cold out-side.
But, ba-by, it's cold out-side.

3

But, ba-by it's
but, ba-by, it's

B

3

Detailed description: This is a musical score for the song 'Baby, It's Cold Outside'. It features eight staves: two soprano parts (S 1, S 2), two alto parts (A 1, A 2), two tenor parts (T 1, T 2), and two bass parts (B). The key signature is B-flat major (two flats). The score includes lyrics for the vocal parts. The first two staves (S 1 and S 2) are instrumental. The third staff (A 1) has lyrics: 'real - ly can't stay. / sim - ply must go. —'. The fourth staff (A 2) is instrumental. The fifth staff (T 1) is instrumental. The sixth staff (T 2) is instrumental. The seventh staff (B) has lyrics: 'But, ba-by, it's cold out-side. / But, ba-by, it's cold out-side.' and includes a triplet of eighth notes. The eighth staff (B) has lyrics: 'But, ba-by it's / but, ba-by, it's' and includes a triplet of eighth notes. The number '3' is written above the triplet in both bass staves. The number '3' is also written above the first staff.

Baby, It's Cold Outside

6

S 1

S 2

A 1

A 2

T 1

T 2

B

B

This eve-ning has been so — ver-y
The wel-come has been so — nicand

cold out-side.
cold out-side.

Been hop-ing that you'd drop in. —
How luck - y that you dropped in. —

3

Baby, It's Cold Outside

4

9

S 1

S 2

A 1

A 2

T 1

T 2

B

B

nice.
warm.

My moth-er will start to
My sis-ter will be sus -

I'll hold your hands. — — — They're just like ice. — — —
Look out the win - - - dow — at the storm. — — —

Baby, It's Cold Outside

12

S 1
Mo - ther will wor - ry Ooo.
Sis - ter su - spi - cious Ooo.

S 2
Mo - ther will wor - ry Ooo.
Sis - ter su - spi - cious Ooo.

A 1
wor - ry. and Fa - ther will be pa - cing the
pi - cious. My bro - ther will be there at the

A 2

T 1

T 2

B
Beau - ti - ful what's your hur - ry?
Gosh, your lips look de - li - cious.

B
Like

Detailed description: This is a page of a musical score for the song 'Baby, It's Cold Outside'. It features seven vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), and Bass (B). The score is in 3/4 time and B-flat major. The lyrics are: 'Mo - ther will wor - ry Ooo. / Sis - ter su - spi - cious Ooo. / wor - ry. and Fa - ther will be pa - cing the / pi - cious. My bro - ther will be there at the / Beau - ti - ful what's your hur - ry? / Gosh, your lips look de - li - cious. / Like'. There are triplets in the Soprano parts and a triplet in the Bass part. The page number '12' is at the top left, and the page number '5' is at the top right.

Baby, It's Cold Outside

6

14

S 1
Fa - ther pa - cing the floor.
Bro - ther there at the door.

S 2
Fa - ther pa - cing the floor.
Bro - ther there at the door.

A 1
floor. So real - ly, I'd bet - ter scour - ry! Well,
door. My maid - en aunt's mind is vi - cious. Well,

A 2

T 1

T 2

B
Lis - ten to the fi - re - place roar. — Beau - ti - ful, please don't
waves up - on a tro - pi - cal shore. — Gosh, your lips are de -

B

Baby, It's Cold Outside

17

S 1
may-be just a lit-tle bit more.

S 2
may-be just a lit-tle bit more.

A 1
may-be just a lit-tle bit more. —
may-be just a lit-tle bit more. —
My neigh-bors might think.
I've got to get home.

A 2
may-be just a lit-tle bit more.

T 1
8
Put some rec-ords on while I pour.
Ne-ver such a bliz-zard be fore.

T 2
8
Put some rec-ords on while I pour.
Ne-ver such a bliz-zard be fore.

B
hur-ry.
li-cious. 3
Put some rec-ords on while I pour. —
Ne-ver such a bliz-zard be fore. —
Ba-by it's
Ba-by, you'd 3

B
3

The image shows a page of sheet music for the song "Baby, It's Cold Outside". It features seven vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), and Bass (B). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are distributed across the staves, with some parts having multiple lines of text. There are musical notations such as eighth notes, quarter notes, and rests. A rehearsal mark "17" is at the top left. The bass part includes a triplet of eighth notes. The lyrics for the bass part are: "hur-ry. li-cious. Put some rec-ords on while I pour. — Ne-ver such a bliz-zard be fore. — Ba-by it's Ba-by, you'd".

Baby, It's Cold Outside

8

20

S 1

S 2

A 1

A 2

T 1

T 2

B

B

Say, what do you think?
Say, lend me your comb. You've

bad out there!
freeze out there.

No cab to be had our there.
It's up to your knees out there.

3

Detailed description: This is a page of sheet music for the song 'Baby, It's Cold Outside'. It features eight staves of music. The top two staves are for Soprano 1 (S 1) and Soprano 2 (S 2). The next two are for Alto 1 (A 1) and Alto 2 (A 2). The fifth and sixth staves are for Tenor 1 (T 1) and Tenor 2 (T 2). The seventh and eighth staves are for Bass 1 (B) and Bass 2 (B). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are distributed across the vocal staves. A triplet of eighth notes is marked with a '3' above it in the final bass staff.

23

S 1
 S 2
 A 1
 A 2
 T 1
 T 2
 B
 B

wish I knew how _____ to ___ break the spell. I
 real-ly been grand, _____ but ___ don't you see? There's

Youreyes are like star-light now. I'll takeyour hat. Your hair looksswell.
 I thrillwhen youtouch my ___ hand. How can you do this thing to me?

Baby, It's Cold Outside

10

27

S 1 I say, "No, no, no, no."

S 2 I say, "No, no, no, no."

A 1 ought to say, "No, no, no, sir!" At least I'm gon-na say — that I tried.
bound to be talk to - mor - row. At least there will be plen - ty im-plied.

A 2

T 1

T 2

B Mind if I move in clo - ser?
Think of my life - long sor - row

B

30

S 1

S 2

A 1
I real-ly can't stay. Ah, but it's
real-ly can't stay. Ah, but it's

A 2

T 1

T 2

B
What's the sense of hur-ting my pride? Oh, ba-by, don't hold out. Ah, but it's
if you caught pneu-mo-nia and died. Get o-ver that old doubt. Ah, but it's

B

Baby, It's Cold Outside

12

33 1.

S 1
cold out

S 2
cold out

A 1
cold out - side. I

A 2
cold out

T 1
8 3
It's so cold out

T 2
8 3
It's so cold out

B
cold out - side.

B
3 3 3 3 3 3

Detailed description: This is a page of sheet music for the song 'Baby, It's Cold Outside'. It features seven vocal staves (S 1, S 2, A 1, A 2, T 1, T 2, B) and two piano accompaniment staves (B). The music is in 3/4 time and the key signature has two flats (B-flat and E-flat). The first system starts at measure 33. The vocal parts have lyrics: S 1 and S 2 sing 'cold out'; A 1 sings 'cold out - side.'; A 2 sings 'cold out'; T 1 and T 2 sing 'It's so cold out'; and B sings 'cold out - side.'. The piano accompaniment includes triplet figures in the right hand and a bass line. A first ending bracket is shown above the first staff.

38 2.

S 1

S 2

A 1

A 2

T 1

T 2

B

B

cold _____ out - - - - -

doo Ba-by it's cold out, ba - by it's cold out - side. Ba-by it's so cold out, it's so cold out -

doo Ba-by it's cold out, ba - by it's cold out - side. Ba-by it's so cold out, it's so cold out -

doo Ba-by it's cold out, ba - by it's cold out - side. Ba-by it's so cold out, it's so cold out -

cold _____ out - - - - -

Baby, It's Cold Outside

14

42

S 1 Cold out - side.

S 2 Cold out - side.

A 1 side. side.

A 2 side. side, side, side. It's so cold out - side.

T 1 side. side, side, side. It's so cold out - side.

T 2 side. side, side, side. Cold out - side.

B side. side.

B side.