

Come, Sing a Song

Unison or optional two-part*

Words and music by
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Moderate $\text{♩} = 94$

The piano introduction consists of four measures. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The key signature has one sharp (F#) and the time signature is common time (C).

5

5
Come, sing a song, come, sing with me! Come, sing a song to - geth - er.
(clap your hands) (clap) (clap your hands)
(pat your knees) (pat) (pat your knees)

The piano accompaniment for the first line of lyrics consists of four measures. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2.

9

9
Come, sing a song, I'll sing with you So we can be friends for - ev - er. Now,
(clap your hands) (clap) (clap your hands)
(pat your knees) (pat) (pat your knees)

The piano accompaniment for the second line of lyrics consists of four measures. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2.

* Any action could be added into this song with as many repeats as the kids would like.
This may be sung in a concert setting or facing each other in a circle.
Motions should be added according to the lyrics.

Come, Sing a Song

13

hop to the left, one, two three. And cir - cle back mer - ri - ly. Now,

17

all join hand for our friend-ship song and sing a - long with me. Now hop to the left
(Only sing when going to the ending)

22

one, two, three. And cir - cle back mer - ri - ly. Now all join hands for our

26

rit. *a tempo*

friend - ship song And sing a - long with me!