

Steve Danielson

They, the Builders of the Nation

For the Bartlett 2nd Ward

Ida R. Alldredge, 1892-1943

Alfred M. Durham, 1872-1957

arr: Steve Danielson, b. 1977

Vigorously ♩ = 100

The musical score is written in 4/4 time with a key signature of one sharp (F#). It features four vocal parts and piano accompaniment. The lyrics are: "They, the build-ers of the na-tion, — Bles - sed hon-ored, Step - ping-stones for gen - er - a - tions Blaz - ing trails a - long the way; — Step - ping-stones for gen - er - a - tions". The piano part provides harmonic support with chords and melodic lines.

Soprano

Alto

Tenor Bass

Piano

7

S

A

T.B.

Pno.

Tenors

Add Bases

They, the build-ers of the na-tion, —

Bles - sed hon-ored, Step - ping-stones for gen - er - a - tions

Blaz - ing trails a - long the way; — Step - ping-stones for gen - er - a - tions

Bless - ed, hon-ored, Blaz - ing trails a - long the way; — Step - ping stones for gen - er - a - tions

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They, the Builders of the Nation

2

13

S
Were their deeds of ev-'ry day. Build-ing firm foun - da-tions, Push-ing on the wild fron-tier,

A
Were their deeds of ev-'ry day. Build-ing new and firm foun - da-tions, Push-ing on the wild fron-tier, —

T.B.
Were their deeds of ev-'ry day. Build - ing new and firm foun - da-tions, Push - ing on the wild fron-tier,

Pno.

19

S
Forg - ing on-ward, ev-er on-ward, Bles-sed, hon-ored Pi - o - neer!

A
Forg-ing on-ward, ev-er on-ward, Bles-sed, hon-ored Pi - o - neer!

T.B.
Forg-ing on-ward, ev - er on-ward, Bless-ed, hon-ored Pi - o - neer!

Pno.

They, the Builders of the Nation

25

S
Ser - vice ev - er was their watch-cry; Love be-came their guid-ing star;

A
Ser - vice ev - er was their watch-cry; Love be-came their guid-ing star;

T.B.
Come, come, ye Saints, — no toil nor la - bor

Pno.

31

S
Cour - age, their un - fail - ing bea-con, Ra - di - at - ing, Ra - di - at - ing near and far. Ev - 'ry day some

A
Cour - age, their un - fail - ing bea-caon, Ra - di - at - ing, Ra - di, near and far. Ev - 'ry day some

T.B.
fear; All is well! All is well! Ra - di - at - ing near and far. For the

Pno.

They, the Builders of the Nation

4

37

S
bur - den lift - ed, Ev - 'ry day some heart to cheer, Ev - 'ry day some hope the bright - er, Blessed hon - ored

A
bur - den lift - ed, Ev - 'ry day some heart to cheer, — Ev - 'ry day some hope the bright - er, Blessed hon - ored

T.B.
strength of the hills we bless thee, Our God, our fa - thers' God. some hope the bright - er, Blessed hon - ored

Pno.

43

S
Pi - o - neer! As an en - sign to the na - tion,

A
Pi - o - neer! As an en - sign to the na - tion,

T.B.
Pi - o - neer! They un - furled the

Pno.

They, the Builders of the Nation

49

S
Pil - lar, guide, and in - spi-ra-tion To the hosts of wait - ing youth. Hon - or, praise, and

A
Pil - lar, guide, and in - spi-ra-tion To the hosts of wait - ing youth. Hon - or, praise, and

T.B.
flag of truth, To the hosts of wait - ing youth. Hon-or, praise, and

Pno.

55

S
ven - er - a - tion To the found-ers we re - vere! List our song of ad-o-ra-tion, Blessed, hon - ored,

A
ven - er - a - tion To the found-ers we re - vere! List our song of ad-o-ra-tion, Blessed,

T.B.
ven-er-a - tion To the found-ers we re - vere! List our song of ad - o - ra-tion,

Pno.

They, the Builders of the Nation

61

S. *mf* *f*
Bles - sed hon - ored, Bles - sed, hon - ored Pi - o - neer!

A. *mf* *f*
hon - ored, Bles - sed, hon - ored, Bles - sed hon - ored Pi - o - neer!

T.B. *mp* *mf* *f*
Bles - sed, hon - ored, Bles - sed, Bles - sed hon - ored Pi - o - neer!

Pno. *f*
61

The musical score is written for Soprano (S.), Alto (A.), Tenor Bass (T.B.), and Piano (Pno.). It begins at measure 61. The Soprano part starts with a mezzo-forte (*mf*) dynamic and a crescendo leading to a forte (*f*) dynamic. The Alto part starts with a mezzo-forte (*mf*) dynamic and a crescendo leading to a forte (*f*) dynamic. The Tenor Bass part starts with a mezzo-piano (*mp*) dynamic, followed by mezzo-forte (*mf*) and then forte (*f*). The Piano accompaniment starts with a forte (*f*) dynamic. The lyrics are: "Bles - sed hon - ored, Bles - sed, hon - ored Pi - o - neer!". The score includes various musical notations such as slurs, accents, and dynamic markings.