

My Redeemer

"I Know That My Savior Loves Me"
text and music by Tami Jeppson Creamer
and Derena Bell

Medley of "I Know That My Savior Loves Me"
and "I Know that My Redeemer Lives"
Written for the Danielson Family Reunion 2011

"I Know That My Redeemer Lives"
music by Lewis D. Edwards
Text by Samuel Medley

arr. Steve Danielson

Moderate ♩ = 104

Primary Children/Youth

Soprano Alto

Tenor Bass

Piano

The score consists of four staves. The top three staves are for vocal parts: Primary Children/Youth (treble clef), Soprano Alto (treble clef), and Tenor Bass (bass clef). The bottom staff is for piano accompaniment (grand staff). The music is in 3/4 time and B-flat major. The vocal parts are mostly rests, with a few notes in the piano accompaniment.

PC/Y

Piano

The score consists of two staves. The top staff is for Primary Children/Youth (treble clef) and the bottom staff is for piano accompaniment (grand staff). The music is in 3/4 time and B-flat major. The vocal part has a few notes, including a final note marked 'A*'. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

* If desired, you may double this melody with a
flute, violin, or other obbligato instrument.

Steve
Danielson

My Redeemer

2

13

PC/Y

long time a - go in a beau - ti - ful place, Chil-dren were gath-ered 'round Je - sus.

The first system of the score, measures 13-20. The vocal line (PC/Y) is in a single treble clef with a key signature of one flat. The piano accompaniment consists of two staves: a right-hand treble clef and a left-hand bass clef. The music is in a 4/4 time signature. The lyrics are: "long time a - go in a beau - ti - ful place, Chil-dren were gath-ered 'round Je - sus."

21

PC/Y

He blessed and taught as they felt of His love. Each saw the tears on His face.

The second system of the score, measures 21-27. The vocal line (PC/Y) continues in the same treble clef. The piano accompaniment continues with two staves. The lyrics are: "He blessed and taught as they felt of His love. Each saw the tears on His face."

28

PC/Y

The love that He felt for His lit - tle ones I know He feels for me.

The third system of the score, measures 28-36. The vocal line (PC/Y) continues in the same treble clef. The piano accompaniment continues with two staves. The lyrics are: "The love that He felt for His lit - tle ones I know He feels for me."

37

PC/Y

I did not touch Him or sit on His knee, Yet, Je - sus is real_ to me._____

The fourth system of the score, measures 37-44. The vocal line (PC/Y) continues in the same treble clef. The piano accompaniment continues with two staves. The lyrics are: "I did not touch Him or sit on His knee, Yet, Je - sus is real_ to me._____".

My Redeemer

45
PC/Y

I know He lives! I will fol - low faith - ful - ly.

53
PC/Y

My heart I give to Him, I know that my Sav - ior loves me.

61
PC/Y

I know that my Re - deem - er

My Redeemer

4
68

S
A

lives. What com - fort this sweet sen - tence gives! He lives, he

T
B

68

74

S
A

lives, who once was dead. He lives, my ev - er - liv - ing Head. He

T
B

74

81

S
A

lives to bless me with his love. He lives to plead for me a - bove. *Unis.* He

Ah lives to bless me with his love. He lives to plead for me a - bove. He

T
B

Ah He

81

My Redeemer

89 *div.*

S
A

lives my hun - gry soul to feed He lives to bless in time of need.

T
B

89

96 *Female Solo*

I know He lives! I will fol - low

Male solo

I know He lives! I will fol - low

96

103

faith - ful - ly My heart I give to Him. I know that my

faith - ful - ly. My heart I give to Him. I know that my

103

My Redeemer

110

Sav - ior loves me. _____

Sav - ior loves me. _____

Two vocal staves, Soprano and Alto, in a B-flat major key signature. The Soprano staff has a treble clef and the Alto staff has an alto clef. Both staves show a melodic line for the lyrics "Sav - ior loves me." with a long horizontal line indicating a breath mark or continuation.

110

Piano accompaniment for measures 110-116. The right hand features a flowing eighth-note melody, while the left hand provides a steady bass line with chords and single notes.

117

PC/Y

Now I am here in a beau - ti - ful place, Learn - ing the teach - ings of Je - sus.

S
A

He lives, my kind, wise heav'n - ly Friend. He lives and loves me to the

T
B

Three vocal staves: PC/Y (Piano/Conductor/Youth), Soprano (S), and Alto (A). The Soprano and Alto staves are grouped together. The Tenor (T) and Bass (B) staves are grouped together. The lyrics are: "Now I am here in a beau - ti - ful place, Learn - ing the teach - ings of Je - sus." and "He lives, my kind, wise heav'n - ly Friend. He lives and loves me to the".

117

Piano accompaniment for measures 117-123. The right hand continues the eighth-note melody, and the left hand provides harmonic support with chords and moving bass lines.

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125

PC/Y

Par-ents and tea-chers will help guide the way, Light-ing my path ev-'ry day.

S
A

end. He lives, and while he lives, I'll sing _____ He__ lives, my Pro - phet, Priest, and King.

T
B

133

PC/Y

Wrapped in the arms of my Sav - ior's love, I feel His

S
A

He__ lives! All glo - ry to his name! He__ lives, my

T
B

My Redeemer

139

PC/Y

gen - tle touch Liv - ing each day, I will fol - low His way, Home to my

S

Unis. div.

A Sav - ior still the same. Oh, sweet the joy this sen - tence give: "I know that

T

Unis. div.

B

139

147

PC/Y

Fa - ther a - bove. I know He lives!

S

Female Solo

A my Re - deem - er lives!" I know He

T

Male solo

B He lives to wipe a -

147

My Redeemer

153

ALL

I will fol - low faith - ful - ly. My heart I
lives! I will fol - low faith - ful - ly. My heart I
way — my tears. He lives — to si - lence my fears. My heart I

153

160

ALL

give to Him. I know that my Sav - ior loves me. I —
give to Him I know that my Sav - ior loves me. I —
give to Him! I — know — that my Re - deem - er lives — I —

160

My Redeemer

10

167 *a tempo*

PC/Y
know _____ that my Re - deem - er lives. _____

S
A
know _____ that my Re - deem - er lives. _____

T
B
know _____ that my Re - deem - er lives. _____

167 *a tempo* *rit.*

The musical score is written in a key signature of one flat (B-flat) and a common time signature. It consists of five staves. The first three staves are for vocal parts: PC/Y (Piano/Chorus/Youth), Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "know _____ that my Re - deem - er lives. _____". The piano accompaniment is shown in the bottom two staves. The score includes a double bar line with a repeat sign (//) at measure 167. The tempo marking "a tempo" appears above the vocal staves and below the piano staff. The piano staff also includes a "rit." (ritardando) marking at the end of the piece.

If using an obbligato instrument, it should follow the top of the piano line and play an F# on the last chord.