

# I Believe in Christ

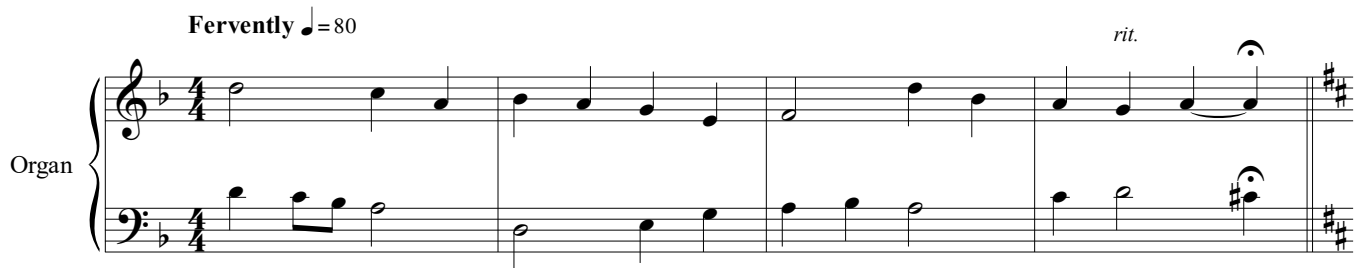
Bruce R. McConkie

For the Lacey Washington Stake Choir

John Longhurst  
arr. Steve Danielson

Fervently ♩ = 80

rit.



Organ

The organ introduction is in 4/4 time with a key signature of one flat (Bb). It consists of two staves. The right hand plays a series of quarter notes: Bb, A, G, F, E, D, C, Bb. The left hand plays a series of quarter notes: Bb, A, G, F, E, D, C, Bb. The piece concludes with a fermata on a Bb note in the right hand and a Bb note in the left hand.

A

a tempo

S  
I be-lieve in Christ; he is my King! With all my heart to him I'll

A  
I be-lieve in Christ; he is my King! With all my heart to him I'll

T  
all my heart to him I'll

Pno.

Org.



The vocal parts (Soprano, Alto, Tenor) and instrumental parts (Piano and Organ) are arranged in a system. The vocal parts are in 4/4 time with a key signature of one sharp (F#). The lyrics are: "I be-lieve in Christ; he is my King! With all my heart to him I'll". The piano part features a melody in the right hand and accompaniment in the left hand. The organ part features a melody in the right hand and accompaniment in the left hand. The system is marked with a box 'A' and the tempo 'a tempo'. The organ part has a fermata over the first two measures.

Steve  
Danielson

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13

S  
sing; I'll raise my voice in praise and joy, In grand a - mens my tongue em - ploy, \_\_\_\_\_

A  
sing, \_\_\_\_\_ I'll raise my voice in praise and joy, In grand a - mens my tongue em - ploy, \_\_\_\_\_

T  
8 sing \_\_\_\_\_ I'll raise my voice in praise and joy, In grand a - mens my tongue em - ploy, \_\_\_\_\_

B  
I'll raise my voice in praise and joy, In grand a - mens my tongue em - ploy, \_\_\_\_\_

Pno.

13

Org.

13

**B**

19

S  
I be-lieve in Christ; he is God's Son. On earth to—

A  
I be - lieve in Christ; he is God's Son. On earth to—

T  
8  
I be - lieve in Christ; he is God's Son. On earth to—

B  
I be - lieve in Christ; he is God's Son. On earth to

19

Pno.

19

Org.

19

Detailed description: This is a page of a musical score for the hymn 'I Believe in Christ'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'I be-lieve in Christ; he is God's Son. On earth to—'. The score includes piano accompaniment (Pno.) and organ accompaniment (Org.). The organ part has a '19' above the first measure. There is also a separate bass line at the bottom of the page. The music is in a key with two sharps (F# and C#) and a common time signature. The vocal parts are written in treble clef, while the piano and organ parts are in grand staff (treble and bass clefs). The piano part has a '19' above the first measure. The organ part has a '19' above the first measure. The separate bass line is in bass clef and has a '19' above the first measure.

## I Believe in Christ

25

S  
A  
T  
B

8

Pno.

Org.

25

dwell his soul did come. He healed the sick; the dead he raised. Good works were his; his

dwell his soul did come. He healed the sick; the dead he raised. Good works were his; his

dwell his soul did come. He healed the sick; the dead he raised. Good works were his; his

dwell his soul did come. He healed sick; the dead he raised. Good works, his

25

25

31

S  
name be praised.

A  
name be praised.

T  
8 name be praised.

B  
name — be praised.

Pno.

Org.

C

37

S  
I be-lieve in Christ; oh bless - ed name! As Ma - ry's

A  
I be-lieve in Christ, oh bless - ed name! As Ma - ry's

T  
I be-lieve in Christ; oh bless - ed name! As Ma - ry's

B  
I be-lieve in Christ; bless - ed name! As Ma - ry's

37 *For Rehearsal Only*

Pno.

Org.

The image shows a page of a musical score for the hymn "I Believe in Christ". It features four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics underneath. Below the vocal parts are staves for Piano (Pno.) and Organ (Org.). A rehearsal mark 'C' is placed above the vocal staves. The score includes a piano accompaniment section starting at measure 37, marked "For Rehearsal Only". The organ part also begins at measure 37 with a series of chords. The bottom-most staff is a single bass line.

I Believe in Christ

43

S  
Son he came to reign — Mid mor - tal men, his — earth - ly kin, To save them from the

A  
Son he came to reign Mid mor - tal men, his — earth - ly — kin, To save them from the

T  
8  
Son he came to reign Mid mor - tal men, his earth - ly — kin, To save them from the

B  
Son he came — reign Mid mor - tal men, his earth - ly kin, To save them from the

Pno.  
43

**D**

49

S  
woes of sin. I be - lieve in Christ, — who marked the — path, Who did gain all his

A  
woes of sin. I be - lieve in Christ, who marked the — path, Who did gain all his

T  
8  
woes of sin. I be - lieve in Christ, who marked the — path, Who did gain all his

B  
woes of sin. I be - lieve in Christ, who marked the — path, Who did — gain all his

Pno.  
49

Org.  
49

56

S  
Fa - ther hath, Who said to men: "Come, fol - low me, That ye, my friends, with God — may —

A  
Fa - ther hath, Who said to men: "Come, fol - low me, That ye, my friends, with God may

T  
8  
Fa - ther hath, Who said to men: "Come, fol - low me, That ye, my friends, with God may

B  
Fa - ther hath, Who said to men: "Come, fol - low me, That ye, my friends, with God — may —

*Piano back in*

Pno.

Org.



62

S  
be.

A  
be.

T  
be.

B  
be.

Pno.

Org.

E

S  
 I be-lieve in Christ my Lord, my God! My feet he plants on  
 I be-lieve in Christ; he ran - som's me. From Sa - tan's grasp on he

A  
 I be-lieve in Christ; my he Lord, my som's God! My feet he plants on  
 I be-lieve in Christ; he ran - som's me. From Sa - tan's grasp on he

T  
 I be-lieve in Christ; my he Lord, my som's God! My feet he plants on  
 I be-lieve in Christ; he ran - som's me. From Sa - tan's grasp on he

B  
 I be-lieve in Christ; my he Lord, my som's God! My feet he plants on  
 I be-lieve in Christ; he ran - som's me. From Sa - tan's grasp on he

Cong.  
 I be-lieve in Christ; my he Lord, my som's God! My feet he plants on  
 I be-lieve in Christ; he ran - som's me. From Sa - tan's grasp on he

Pno.  
 68  
 Musical accompaniment for piano, including treble and bass staves.

Org.  
 68  
 Musical accompaniment for organ, including treble and bass staves.

Musical accompaniment for a lower instrument, including a bass staff.

74

S  
gos - pel sod. I'll wor-ship him with all my might; He is the source of truth and light.  
sets - pel me free, And I shall live with joy and love In his e - ter - nal

A  
gos - pel sod. I'll wor-ship him with all my might; He is the source of truth and light.  
sets - pel me free, And I shall live with joy and love In his e - ter - nal

T  
8  
gos - pel sod. I'll wor-ship him with all my might; He is the source of truth and light.  
sets - pel me free, And I shall live with joy and love In his e - ter - nal

B  
gos - pel sod. I'll wor-ship him with all my might; He is the source of truth and light.  
sets - pel me free, And I shall live with joy and love In his e - ter - nal

Cong.  
gos - pel sod. I'll wor-ship him with all my might; He is the source of truth and light.  
sets - pel me free, And I shall live with joy and love In his e - ter - nal

Pno.  
74  
3 3 3 3 3 3 3 3

Org.  
74



F

S  
I be-lieve in Christ he stands, he stands su-preme! From him I'll gain \_\_\_\_\_ my

A  
I be-lieve in Christ; he stands su - preme! From him I'll \_\_\_ gain \_\_\_\_\_ my

T  
8  
I be-lieve in Christ he stands, he stands su-preme! From him I'll gain \_\_\_\_\_ my

B  
I be-lieve in Christ; he stands su - preme! From him I'll \_\_\_ gain my

Cong.  
I be-lieve in Christ; he stands su - preme! From him I'll \_\_\_ gain my

Pno.  
85

Org.  
85

The musical score is written in G major (one sharp) and 4/4 time. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "I be-lieve in Christ he stands, he stands su-preme! From him I'll gain \_\_\_\_\_ my". The Alto and Bass parts have a semibreve rest after "gain". The Congregation part has a semibreve rest after "gain". The piano and organ parts begin at measure 85. The organ part features a prominent eighth-note accompaniment in the left hand and chords in the right hand.

91

S  
fon - dest dream; while I strive through grief and pain, His voice is heard, "Ye shall ob - tain."

A  
fon - dest dream; — while I strive through grief and pain, His voice is heard, "Ye shall ob - tain."

T  
8  
fond - est dream; — While I strive through grief and pain, His voice is heard, "Ye shall ob - tain."

B  
fon - dest dream; While I strive through grief and pain, His voice is heard, "Ye shall ob - tain."

Cong.  
fon - dest dream; and while I strive through grief and pain, His voice is heard, "Ye shall ob - tain."

Pno.

Org.

91

G

S  
I be-lieve in Christ; so come what may, With him, with him I'll stand in

A  
I be-lieve in Christ; so come what may, With him, with him I'll stand in

T  
8 I be-lieve in Christ; so come what may, With him, with him I'll stand in

B  
I be-lieve in Christ; so come what may, With him, with him I'll stand, I'll stand in

Cong.  
I be-lieve in Christ; so come what may, With him I'll stand in

Pno.  
97

Org.  
97

Detailed description: This is a musical score for the hymn 'I Believe in Christ'. It features five vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Congregation (Cong.). The score is in G major (one sharp) and 4/4 time. The lyrics are: 'I be-lieve in Christ; so come what may, With him, with him I'll stand in'. The Soprano, Alto, and Tenor parts have a melodic line with some rests. The Bass part has a more active line. The Congregation part is a simple, rhythmic accompaniment. The Piano (Pno.) and Organ (Org.) parts are also present, with the Organ part starting at measure 97. The score is written on a grand staff with a key signature of one sharp (F#) and a common time signature (C).

103

S  
that great day ——— When on this earth he comes a - gain to rule a - mong the sons of

A  
that great — day ——— When on this earth he comes a - gain to rule a - mong the sons of

T  
8  
that great day When on this earth he comes a - gain to rule a - mong the sons of

B  
that great day When on this earth he comes a - gain to rule a - mong the sons of ———

Cong.  
that great day When on this earth he comes a - gain to rule a - mong the sons of

Pno.  
103

Org.  
103



109

S  
men. When on this earth he comes a - gain to rule a - mong the

A  
men. When on this earth he comes a - gain to rule a - mong the

T  
men. When on this earth he comes a - gain to rule a - mong the

B  
men. When on this earth he comes a - gain to rule a - mong the

Cong.  
men.

Pno.  
109

Org.  
109

Detailed description: This page contains a musical score for the hymn 'I Believe in Christ', starting at measure 109. The score is arranged for a four-part vocal choir (Soprano, Alto, Tenor, Bass), a congregation, piano, and organ. The key signature is D major (two sharps) and the time signature is 8/8. The vocal parts have lyrics: 'men. When on this earth he comes a - gain to rule a - mong the'. The piano part features a melodic line with triplets and a bass line with chords. The organ part provides harmonic support with chords and a moving bass line. The congregation part consists of a single note 'men.'.

114

S  
sons of men.

A  
sons of men.

T  
sons of men.

B  
sons of men.

Cong.

Pno.

Org.